

The Greyhound

Loyola College Baltimore, Maryland 21210

Vol. LIX No. 6

November 4, 1985



Jerry Turner, news correspondent and anchor for WJZ-TV 13 will speak at Loyola on Monday Nov. 4.

WJZ's Turner Speaks at Loyola

The Loyola College Creative Living Lecture Series began in 1975 with the purpose of showing participants how to live creatively, understand and appreciate their cultural and historical heritage, and use their leisure time fruitfully.

As part of its Creative Living Lecture Series, Loyola will present guest speaker WJZ-TV anchorman Jerry Turner discussing "Television News - Putting

It All Together". The program will begin at 2:00 p.m. today at Jenkins Forum.

Mr. Turner will evaluate the role that broadcast journalism plays in crisis events by first looking at his medium and discussing how the news is put together, how it is decided which events to cover, and how much coverage each will receive. The presentation is free and open to the public.

Sellinger Is Reappointed to Georgetown's Board of Directors



The Greyhound/Rev. Joseph A. Sellinger, President of Loyola College

by Lorena Blas

Georgetown University announced the reappointment of the Rev. Joseph A. Sellinger, S.J., president of Loyola College, to its Board of Directors last month.

Four people, including Fr. Sellinger, were appointed to the 38-member board for a three-year term, said a release from the university's public relations office.

Board members meet twice a semester and are responsible for Georgetown's financial, building, and educational policies.

The other appointees are David Foster, independent movie producer from Beverly Hills, Calif.; John Michael Joyce III, president of Joyce Beverages from New Rochelle, N.Y.; Peter P. Mullen,

attorney and executive partner with Skadden, Arps, Slate, Meagher and Flom from Bronxville, N.Y.; and the Rev. John W. Padberg, S.J., a professor at St. Louis University from Cambridge, Mass.

"The main responsibility of the board is to hire the president of the institution. If things aren't going right, the board can ask the president why," said Sellinger, who served on Georgetown's board from 1978 to 1984.

A "good board member" does not get involved in the day-to-day operation of the institution, he is responsible for doing his "homework" and attending meetings, said Sellinger, a member of the Georgetown Board-Committee in Medical Center Affairs, which is responsible for the university's medical, dental, and nursing schools and the Georgetown University Hospital.

Georgetown University awarded Sellinger in the past with an Honorary Doctor of Humane Letters and the John Carroll Medal of Honor, said the Georgetown press release. The university credited Sellinger for being the longest tenured president of any Jesuit college or university in the United States. Sellinger has been president of Loyola College for 21 years.

Sellinger said he does not see Loyola becoming as big as Georgetown University, which currently enrolls about 12,000 students in its 10 schools. He said Loyola has a "niche" as a college and not as a university.

"If I have any dreams, maybe someday Loyola will have a law school," said Sellinger.

Loyola Divests Part of South African Stock Holdings

by Tom Paravati
News Editor

In response to the growing concern about South Africa's apartheid policy, Loyola has divested a portion of its stock holdings in companies which have transactions in the South African economy. The divestiture was effective February of 1985.

Loyola dissolved its holdings in Phibrow/Solomon and International Harvester because they did not meet standards set by the Sullivan Principles. Those holdings totalled approximately \$187,000. That figure represents less than one percent of Loyola's total stock portfolio, according to the Vice President of Administration and Finance's Office, occupied by J. Paul Melanson.

Since February, however, the Phibrow Company has closed all of its offices in South Africa. In response to this, Loyola has re-invested its holdings in that company.

The criteria on which Loyola (and other institutions investing in companies in South Africa) based its decision to divest are the Sullivan Principles. These principles delineate a guideline of civil rights that companies agree to follow in their operation.

There are six major principles. One: Non-segregation of the races in all eating, comfort and work facilities. Two: Equal and fair employment practices for all employees. Three: Equal pay for all employees doing equal or comparable work for the same period of time. Four: Initiation of and development of training programs that will prepare, in substantial numbers, blacks and other non-whites for supervisory, administrative, clerical and technical jobs. Five: Increasing the number of blacks and other non-whites in management and supervisory positions. Six: Improving the quality of employees' lives outside the work environment in such areas as housing, transportation, schooling, recreation and health facilities.

There are also two additional categories listed with the principles: Increased dimensions of activities outside the workplace; and, periodic reporting. Within each of these main divisions, there are subdivisions of objectives that should be met.

The decision to divest is based on a rating scale in relation to the Sullivan Principles. Loyola's administration has also commissioned the formation of a sub-committee of the college's investment committee. The committee

is charged with "reviewing the social responsibility of the investment (of the committee) and reaffirms the guidelines of the Sullivan Principles," said the minutes of the Board of Trustees.

The first members of this sub-committee will be determined by a meeting of the vice presidents this week. Its membership is composed of one or more representatives of the investment committee, a faculty member and a student.

Melanson, addressed the origin of Loyola's investing in a company in which it would later divest because a contradiction of moral ethics: "The investment counselor (Alex Brown and Sons, Investment Banker) obtains the best return possible. Two of the investments that were made did not meet the criteria of the college's adherence to the Sullivan Principles and were therefore divested immediately.

"The college will never shirk its responsibility, and never has. We need to raise the consciousness of the community. The investment committee will reiterate the college's investment philosophy to the Board (of Trustees). The college's investments should reflect its moral and ethical position," said Melanson.



The Greyhound/Tom Paravati
J. Paul Melanson, vice president for Administration and Finance

Curriculum Revision Committee to Poll Students



The Greyhound/Philip L. Rink, Jr.

Members of the Curriculum Revision Committee from left to right: Thomas Scheye, Academic vice president (not a member of the committee), Stephen J. Walters, Economics/Decision Sciences; Lynn Robbins, Academic vice president of ASLC, student representative; Helene F. Perry, Physics; Harold D. Fletcher, Finance, CRC Chairman; James J. Buckley, Theology; Michael G. Burton, Sociology; Timothy J. Stapleton, Philosophy; Edward J. Ross, II, English/Fine Arts; Paul J. Coyne, Engineering Science.

by Tom Paravati
News Editor

The Curriculum Revision Committee (CRC) held its second student forum on Thursday, October 24 in the Multi-Purpose room. An additional forum was held on Wednesday, October 30 in Hammerman Lounge, which was sponsored by Beth Schmitt, a Resident Assistant.

"I believe Beth sponsored the forum for her R.A. project because she was dissatisfied with the student attendance of the last forum," said Lynn Robbins, academic vice president of the Associated Students of Loyola College.

It was announced at these meetings that the Revision Committee will poll the faculty and the student body for their opinion concerning five-five. The poll for the 100 student

body is tentative scheduled to be held by the end of the week of November 4 for the students. The poll is planned to be dispersed during 10:20 a.m. classes. A polling booth will be available for those not included in that 10:20 a.m. time slot.

The polling form will be self-explanatory. It will solicit student opinion on the specific disposition of the eight allotted courses with an option for the student to write in their own format.

The calendar date for the new curriculum was also considered. Four options are provided by the CRC. First, four-one-four, which is the present calendar. Fall term begins September 5 and ends December 21. Spring term begins January 27 and ends May 22.

Second, in the "Early Semester" option, Fall term begins September 5 and ends

December 21. Spring term begins January 12 and ends May 7. An alternative to this particular option would begin the Fall term on September 5 and end it on December 21. Spring term begins January 19 and ends May 14.

The fourth option is "Traditional" and is used in many secondary school systems. Fall term begins September 15 and ends January 19. This includes a Christmas break. Spring term begins January 26 and ends May 21.

In deciding on a specific calendar, the CRC asks students to consider "an early start on the job market" and "opportunities for internships, travel, and drama."

In arriving at a final curriculum, the CRC recommends students to consider four criteria. One, the breadth of the core (how 'liberal' the 'liberal arts' education is). Two, depth of the major (how much experience the student receives in their specific course of study). Three, the student's freedom to choose. And four, Loyola's liberal arts tradition and commitment to providing marketable skills.

Harold Fletcher of the Economics Department, is the chairman of the CRC. Fletcher clarified the distinction between two considerations of which the students should be aware in deciding a final curriculum format. "Unrestricted" courses are those by the student from any discipline. Whereas "restricted" means the course can be taken either outside the students major, or can be taken outside the academic area (those areas being humanities, math/sciences, business, and the social sciences).

The course load under a 5-5, three credit curriculum was questioned at the Student Forum.

Security Tightens Up Campus

by Susan Müdd
News Staff Writer

Mr. Steve Tabeling, Director of Security, was recently notified by the Baltimore Police Department that there had been several larcenies from vehicles around Millbrook Road and Coldspring Lane. Tabeling sent out a newsletter informing members of the Loyola community of the danger. He said by making people aware, it would reduce the chances of theft. Enclosed in the newsletter were various precautions. Tabeling said should be taken.

The Security Department mainly wants the students to discourage theft by not "inviting it," said Tabeling. A good percentage of theft around the Loyola Campus was due to the fact that people either left their cars unlocked, keys left visible, or valuables that were uncovered. Also suggested was that if parking on the campus at night, or leaving a car at Loyola for an extended period of time, leave it in a well-lighted area, and preferably in an area that is not secluded, said Tabeling.

Tabeling also said that if valuables are left in a car, they should be properly identified. "Operation Identification" is an established program at Loyola College. This is a free service available to all students. Security provides engravers in the security office that mark valuables. Pre-numbered property sheets will be duplicated. Each piece of personal property will be issued with an individual number, and placed on a sheet which the participating owner and the Security Department have a copy. This enables a better chance in recovering lost belongings.

CLIPS

GERMAN

German table meets every Tuesday at 5:30 p.m. in the Rathskeller. All students of German are invited and so is anyone who has an interest in practicing German.

COUNSELING CENTER WORKSHOP

On November 5 at 11:30-12:30 in Beatty Hall Rm. 116 the Counseling Center will conduct a workshop on, "How to Manage Your Time and Get Organized!"

PHILOSOPHY

On Thursday, November 7, Professor Alfonso Lingis of Pennsylvania State University will give a talk in 234 Beatty Hall at 11:30 a.m. The talk is entitled "Matagalpa."

STUDENT DIRECTORS

Proposals for Loyola's Second Summer Theatre Festival are due no later than last class day of this Fall Semester. Check Evergreen Players Bulletin Board next to Rehearsal Rm. backstage in McManus for details or contact J.E. Dockery (Rm. W-308 in Theatre Wing, Ext. 2234).

GODOT TICKETS

The Box Office in McManus Theatre is open weekdays, 11:30 a.m. to 1:30 p.m. Prices are \$5.00 Gen. and \$3.00 Students. Evergreen Players performances: Nov. 15, 16, 17, and 22, 23, 24.

BLOODMOBILE

The Bloodmobile will be on campus Tuesday, November 5 from 8:30 a.m. till 2:30 p.m. in a new location, the Multi-Purpose Room. If you have signed up, please help things to run smoothly by showing up at the proper time. If you didn't get a chance to sign up, walk-ins are welcome.

CIRCLE-K

Circle-K's next meeting is Thurs., Nov. 7 in JH 105 at 11:30 a.m.

DOROTHY DAY

Campus Ministries will hold the Dorothy Day Birthday Remembrance Interfaith Prayer Service on November 7 at 7:00 p.m., in the Alumni Chapel. There will be a party afterwards in Campus Ministries Lounge.

SKI TRIP

Anyone interested in Killington, Vermont ski trip sponsored by ski club January 9-24 should see Dr. Czapski in Beatty 203.

WOMEN'S LACROSSE

The women's lacrosse team will have a two week fall lacrosse session. The program will begin Monday, November 4 at 4 p.m. on Curley Field. All interested players are welcome. Call Mrs. McCloskey at ext. 2270 for more information.

PSYCHOLOGY CLUB

Michael Bowler Ph.D. will discuss "Transitions: MAKING SENSE OF LIFE CHANGES" on November 5 at 11:30 a.m. in Jenkins Hall Rm. 11. The yearbook picture will also be taken at this time.

SKI JAN-TERM

Students interested in our Jan term program "ski the best, East and West" should see Dr. Czapski in Beatty 203.

CLUB PRESIDENTS

There is an important memo from the ASLC Business Manager regarding your club's business transactions and the ASLC. The student government offices are located in the basement of the Andrew White Student Center.

MATH CAREERS

Mathematical Sciences Department is sponsoring a Career Night on Wednesday, November 13 at 7:30 p.m. in Jenkins Forum.

B.G. and E. Executive Will Chair 1985-1986 Evergreen Fundraiser

by Christy Hoos
Assistant News Editor

Edward A. Crooke, executive vice president of Baltimore Gas and Electric Company, has been named Chairman of Loyola's Evergreen Fund for 1985-86. Crooke, who holds his bachelor's degree from the University of Maryland, obtained his MBA from Loyola in 1971.

The Evergreen Fund is Loyola's annual fund-raising drive. Crooke announced that "The goal of this year's campaign is \$1 million." This is the first year that Loyola has tried to raise an amount this large through the Evergreen Fund. Last year the Fund earned more than \$800,000.

In determining a target figure for this year's drive, the practicality of raising \$1 million had to be considered along with the needs of the school. Crooke feels that \$1 million is "an aggressive, but achievable goal."

Crooke plans to run this year's campaign in a manner similar to that of prior years, which would include phone-a-thons, personal contacts, and the like. Before actually starting the drive, Crooke notes that various groups are

targeted such as the alumni and past donors. He explains that Loyola has to project "realistic estimates" within each group, and by targeting you can obtain "a reasonable assessment" of how much money the school can raise.


Crooke has high hopes for this year's Evergreen Fund because "Loyola's following is a very good one." Also, the school's continued expansion allows for more non-local contacts along with the area contacts. Crooke comments that Loyola's growth "creates needs for more funding" but will eventually "create a base for funding -- one leads to the other."

The money raised by the Evergreen Fund will be used to defer the costs of operating the school. Crooke emphasizes that the funds "will directly benefit the students."

When asked why he was interested in the volunteer position as Chairman of the Fund, Crooke stated two main reasons. One incentive was due to his feelings for Loyola from his attendance to the college as a student. The other reason was that "Loyola College does supply a needed service to the Baltimore community."

UPDATE

| 4 Monday | 5 Tuesday | 6 Wednesday | 7 Thursday | 8 Friday | 9 Saturday | 10 Sunday |
|---|---|--|--|---|----------------------------------|--|
| "An Overview of the Television News World"—Jerry Turner—Jenkins Forum 2:00 p.m. | Bloodmobile 9:00 a.m.—2:00 p.m. in the Multi-Purpose Room. Counseling Center Workshop: "How to Manage Your Time and Get Organized"—BE 116 at 11:30 a.m. Psychology Club—Dr. Michael Bowler: "Transitions: Making Sense of Life Changes,"—11:30 a.m., Jenkins Hall, Rm. 11. Jazz Dance Class—Fine Arts Wing College Center Rehearsal Room—4:00 p.m. German Table meets, 5:30 p.m. in the Rathskeller | Men's Soccer vs. Robert Morris, Home—4:00 p.m. Lambda Alpha Chi Speaker—Jenkins Forum, "Benefits of Graduate School," 4:15 p.m. | Dorothy Day Prayer Service, 7:00 p.m., Alumni Chapel. Circle-K meets in JH W5 at 11:30 a.m. Prof. Alfonso Lingis will lecture on "Matagalpa," BE 234 at 11:30 a.m. | Retreat Weekend Away—"Love Relationships"—Blue Ridge Summit, PA—\$10.00—Sign-Ups in Campus Ministries. Drive-In Movie, College Center Pool, 8 p.m. | Men's Rugby vs. Old Red RFC—Home | ASLC Film "Witness" 7:00 p.m. and 9:00 p.m.—Multi-Purpose Room. Campus Ministries Council Elections |



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Dry Campuses Provoke Complaints

PEORIA, IL (CPS)—A nationwide crackdown on student drinking begins its second year.

Some critics fret the crackdown, however, may scuttle campus "responsible drinking" programs, forcing many students off campus—and into their cars—to drink in less-controllable, more dangerous situations.

And while observers can't agree if tougher regulations and stricter enforcement actually are changing student drinking habits, campuses' switch to more aggressive anti-drinking tactics this fall is beyond question.

At Indiana University, the dean of students makes surprise visits to campus parties to find underaged drinkers and enforce a new campus keg policy.

Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce the new rules.

Local police broke up traditional school-opening street parties at West Virginia and Western Michigan, arresting some 42 students the first week of classes at West Virginia.

Pittsburgh police have warned student groups they will drop into University of Pittsburgh parties unannounced to enforce new drinking age laws.

University of Florida administrators made a point of holding a public hearing into alleged violations of their new dry rush rules the very first week of school.

Boston University, Southern Cal, Berkeley, Penn State, San Diego State, Kentucky and Arizona, among scores of other campuses, have adopted stricter rules for student drinking this fall.

At Smith College, underaged drinkers no longer can get legal help from the college. Students can't have liquor in dorms at

South Dakota state schools any more, while Penn State restricts the kinds of parties that have kegs.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

"The keg is still the major focus of a party, but there is a trend toward more responsible use of alcohol on campus," said Harold Reynolds, director of student affairs at Cal-Berkeley.

"In the past, 10 people would work on the homecoming committee. We had 35 this year. There is a definite increase in participation in school events. It has worked phenomenally well," Kuntz said of the new alcohol regulations.

The university now is debating whether to ban alcohol in Texas' dorms. Raising the drinking age will drive students from bars and dorms, probably starting "a trend toward private house parties," Hedemann speculates.

In general, "I do not expect to see any significant change in the amount students drink," said Ruth Engs, an Indiana University professor who has studied student drinking habits nationwide. "They will find other places. They will drink under a tree."

"People who think raising the age will prevent student drinking are fooling themselves," said Eng, citing a recent Hobart College (N.Y.) study of the effects of raising the legal drinking age.

"There has been excessive drinking in universities since they were first established in Europe in the 12th century," said Peter Claydon, head of an alcohol awareness program at Cal-Santa Barbara.

"If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," said Eng.



The Greyhound/Tom Paravati

Pianist Agi Rado will soon join Loyola's faculty as a music instructor.

Agi Rado Recites Romantics

by Dan Szparaga
News Staff Writer

On Wednesday, October 23, pianist Agi Rado performed five Romantic works in the McManus Theater. Composers represented on the program were Beethoven, Chopin and Schumann. The performance was one of several presentations of the arts this semester arranged by Anthony Villa in the Fine Arts Department.

The first half of the program consisted of two works by Ludwig van Beethoven and two by Frederick Chopin. The two Beethoven pieces were the Rondo No. 2 in G Major (Opus 51) and the Sonata No. 26 in E flat Major (Opus 81a). They were played in quick succession, and Ms. Rado moved from the Rondo to the Sonata effortlessly, despite their respective differences.

After a short pause, Ms. Rado

played two Chopin Ballades with skill, giving full life to these romantic works. Following intermission, Ms. Rado continued with Phantasic in C Major (Opus 17) by Robert Schumann. This freeform composition is in three movements - *Allegro fantastico e con passione*, *Moderato ma energetico*, and *Andante sostenuto e sempre mezza voce*.

Ms. Rado captured the passion and energy of this work and displayed it to her audience. The audience was made up of many members of the Baltimore community and several Loyola students.

Ms. Rado will join Loyola's Fine Arts Faculty this January Term when she offers a Piano Class (JA 416.01). The class will be open to students of various levels and will involve weekly class along with an individual half-hour lesson. The enrollment is limited to ten students.

Graham Pursues Cornea Research at Loyola

by Joseph Gilligan

Dr. Charles Graham has brought the Biology Department of Loyola College to the forefront of cornea transplant research. The goal of his research is to extend the lifetime of the cornea while it is out of the body and devise a procedure for evaluating the cornea prior to transplantation.

Graham started at Loyola in 1958 as a Pre-Med but changed his mind during his sophomore year. He decided instead he wanted to be an oceanographer. After completing his undergraduate work at Loyola, he went to the University of Delaware for graduate work. He received his Master's degree in Marine Biology in 1964 and earned a Doctorate in Ichthyology with a minor in Physiology in 1967. In 1966, however, Graham had returned to Loyola to begin his teaching career.

As one of only six professors nationwide to be chosen, Graham began a one year post-doctorate program to be divided over four summers. The program, sponsored by the National Institute of Health and located at Marquette University, ran during the summers of 1967 to 1970. It was based on the study of membrane physiology and it was here that he was introduced to cornea storage and transplants.

Dr. Graham is presently studying corneas in order to increase the amount of time they can be stored. He is examining the rate at which ions cross the cornea after storage in different mediums. This is extremely important in that it is the ions crossing the cornea from their source in the inner layer of the cornea, the bicarbonate ion pump, that keeps the cornea dehydrated. This dehydration, caused by the ions carrying water with them to the outer layer, is what allows the cornea to remain clear. The clearness of the cornea is the basis for which they are chosen for suitability for transplantation. Therefore, the medium which allows the crossing of ions with the greatest of ease will extend the amount of time that corneas may be stored.

During his sabbatical next year, Graham plans to pursue his cornea research. He will be attempting to devise a procedure to evaluate the cornea prior to

transplantation. He is hoping that a NMR (nuclear magnetic resonator) will allow him to overcome the old method of just looking at them to judge their clearness.

Graham was recently re-elected to his third term as the Secretary for the American Association of Tissue Banks. It is through this position and the articles he publishes regularly that he is pursuing his main cause which is standardizing the tissue transplant methods and regulations. He would also like to start a series of inspections throughout the research area.

Cornea transplants belong to the lesser known of the two major groups of transplants. Tissue transplants include not only corneas but also bone, skin, heart valves, etc. Solid vascular organ transplants is the more noted of the two groups comprising transplants of the heart, liver, kidney, etc.



The Greyhound/Philip L. Rink, Jr.

Cornea transplant is a relatively new area of research. It was started in 1952 and the Baltimore chapter of the Eye Bank opened in 1962. This chapter is now the largest in the world. Over 6,000 cornea transplants are performed here in Baltimore every year comprising 25 per cent of the United States' total. The Eye Bank is the main source of Graham's funds while Loyola College provides lab space, some equipment and chemicals. With the new methods and knowledge available, the goal of Graham's work is to "meet the national need of almost 30,000 cornea transplants per year, the main cause of which is corneal opacification (clouded corneas), resulting in loss of sight."

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Ditillo Appointed C.S.A. Advisor

by Frank Melisso

Father Sellinger has appointed faculty member James J. Ditillo, S.J., to be advisor for the Commuter Students Association (CSA).

The first meeting of the CSA, held September 19th, discussed several topics, the major one being, to elevate the commuter from the position of a second-class citizen at Loyola. Marina Lolley, CSA President, said the commuter population at Loyola is an integral part of the overall community; you can't have one without the other.

The CSA made several donations last year from excess funds to various charities with a grand total of \$1200. CSA also established a carpool board located on the second floor of the student center, and revamped their newsletter.

Elections for a commuter council consisting of three faculty members and three students plus Ditillo were announced at the last meeting.

A controversy developed at the September 19th meeting on the issue of snow closings. Loyola has decided to keep the school open on the event of a phase-two emergency which would close Cold Spring and Charles Street to parking, eliminating half of the amount of parking spaces on

campus. A majority of the students at the meeting opposed this decision. It will be further discussed at the Commuter Council.

The CSA will be sponsoring the Beach Party in the Spring. Other activities are a trip to Fort Lauderdale and a Beach Fashion Show.



Daly Runs Marathon to Build Classics Collection

by Tom Paravati

News Editor

Dr. James Daly of the Classics Department ran the Chicago marathon in three hours and thirty seconds on October 20 to raise money to fund a classics book collection for the department.

Eleven to twelve thousand participants followed the 26.2 mile route from its start at Daley Plaza, along Lake Shore Drive to its finish at Lincoln Park.

Members of Loyola's campus went to Chicago to provide support for Daly's arduous trek. Daly said that "sharing it (the marathon) with friends is just as important as doing it." The citizens of Chicago also turned out to cheer the participants onward.

"No matter who you were, they cheered you along. You need that kind of support," said Daly.

When questioned why he runs marathons, Daly responded, "There is a standard of achievement to be met. Why does Odysseus travel? To know the self through the world. The height of experience, the height of intensity helps define you. Jesuits are particularly known to encourage this type of intensity."

"I have hoped to run Boston, I will do that." Daly is still accepting pledges for the classics collection and wishes to thank all of those who participated in any degree in raising pledges.

Said Daly "We hope to do better next year in terms of time and funds raised."

Sweeney Named "One of the Best"

Robert D. Sweeney, Vice-President of Development at Loyola College, was named one of the "Best of the Bunch" in the July/August 1985 issue of *CASE Currents*. CASE (Council for the Advancement and Support of Education), holds seminars/conferences monthly for its members. Mr. Sweeney, who is a faculty member of a "professional development" committee, was invited to the conference concerning fund raising and public relations.

At the conference, held in Nashville, Tennessee, Sweeney made four presentations over a three day period. The subject of his talks was capital fund raising.

Sweeney, along with other speakers from colleges and universities throughout the United States, was rated on a scale of 1 to 100, according to their performance. Those speakers receiving a cumulative score of 90 or above were featured in *CASE Currents*, a nationally published magazine.

Kreskin to Amaze Loyola

by Shawn Bates
Assistant News Editor

Loyola College will be visited by "the world's foremost mentalist," the amazing Kreskin, on Monday, November 11.

A veteran of three decades of entertaining audiences with his special abilities, Kreskin's work demonstrates the unusual capabilities of the human mind. Kreskin is a self-proclaimed "mentalist." That is, he endeavors, through his public performances, to reveal the thoughts of his audience volunteers. Kreskin maintains that he is not a hypnotist, and uses no special hypnotic trances in his show. Kreskin is also not a psychic, a fortune teller, or medium. He is considered an international authority in the field of ESP, or extra-sensory perception.

As a mentalist, Kreskin attempts, during his public performances, to perceive the thoughts of his audience; but he also stresses that this same ability is possessed by all of his subjects, in varied degrees of development. Says Kreskin, "I'm not a mind reader, because that implies I could totally penetrate the processes of the human brain and receive chains of thoughts. On many occasions I can perceive a single thought or a series of single, simple thoughts if the subject is properly tuned to me."

Kreskin noted that the ability for "silent communications" are inherent in everyone, if they can become trained and "self-sensitized." Kreskin credits not only himself for his abilities, but also the cooperation and earnestness of his subjects. "Success is dependent on the moods and personalities of the subjects, their willingness to open their imaginations and receive," said the mentalist. "I am helpless if they refuse. Basically, I apply the doctrine of the power of positive thinking, which may well be mankind's ultimate tool."

Kreskin developed a theory, now the cornerstone of his abilities, that states that the process of telepathy or hypersensitivity is really just the result of a state in which the person consciously raises the level of his senses to the point where he may sense others' thoughts.

Kreskin entered Seton Hall University to pursue a degree in psychology. During his college years, Kreskin was booked on "Merv Griffin," and rose in



Kreskin Will Amaze Loyola Students on Monday.

popularity. In the following years, Kreskin became a fixture on "Merv Griffin," "Mike Douglas," and the "Tonight Show," amassing 300 appearances on those shows.

During the Loyola performance, Kreskin will attempt his "check trick." In this exhibition of his abilities, Kreskin instructs that his payment check for the concert be hidden somewhere on the premises, by members of the audience or his hosts. He then attempts to use his powers to find the hidden check. Failure to do so results in his forfeiting payment for the performance. Over the years Kreskin has found checks cooked into the stuffing of meals, suspended from great heights over audiences, and sewn into tablecloths; and he has missed finding his check only nine times out of 5,296 attempts (on one such occasion forfeiting a check of over \$25,000). In addition to the challenge Kreskin

faces in this act, he offers his audiences a challenge: he offers \$20,000 to anyone who can prove that he used paid assistants or persons known to him in any of his demonstrations.

Kreskin has also used his abilities to solve several major criminal investigations, and his testimony has also been crucial in exposing the fallibility of hypnosis as a tool in pursuit of the truth. Several state courts have ruled information received from a hypnotized subject inadmissible, based on Kreskin's demonstrations.

Kreskin will be appearing at Loyola on Monday, November 11, in the Multi-Purpose room. Admission will be free for freshman students; \$1.00 for all other students, faculty, and staff; and \$3.00 for the general public. Tickets will be on sale starting Monday, October 28, in the Student Activities office, and also may be purchased at the door.



Patricia K: Over-Achiever

Patricia K. has a perfect 4.0 grade point average, is an accomplished musician, member of the National Honor Society, and president of her school's Drama Club. She is the devoted daughter, as well as the friend in whom all others confide.

But it's not enough. At 5'7", and 85 pounds, Patricia K. thinks she's fat. And now her world is falling apart.

Patricia K., over-achiever, is starving herself to death. National publicity has led to an increasing awareness of the devastating effects of anorexia nervosa — self-induced starvation — and bulimia — the binge-purge syndrome. While anorexia and bulimia can affect anyone, most victims are females between the ages of 10 and 34.

But help is available at Mercy Hospital's Anorexia Bulimia Treatment and Education Center (ABtec™). It has a specially trained staff to help you deal with your illness through a variety of services. This includes an inpatient treatment program and the ABtec Support Group, which provides an opportunity for open discussion of feelings, attitudes and behaviors associated with these eating disorders.

For Patricia K. — and many others like her — her biggest achievement is still within reach: accepting the fact she needs help and getting back on the road to good health and self-esteem.



The Anorexia Bulimia Treatment and Education Center at
Mercy Hospital, Inc.
301 St. Paul Place
at Pleasant Street
Baltimore, Maryland 21202
Phone: 301-332-9800
From outside Maryland, phone toll-free
1-800-33ABTEC

Attend a Free ABtec Support Group Meeting Saturday, November 9 from 9:00 a.m. till noon.

Free parking in the Mercy Hospital Parking Center

WAITING FOR GODOT

Pre-curtain
Dialogue
and
Reception
November 16th

Any student purchasing a ticket to the November 16 performance of *Waiting for Godot* is invited to a pre-curtain dessert reception and discussion, led by Dr. Aldo Tassi, Professor of Philosophy and James E. Dockery, Director of the Evergreen Players. Join your fellow students for an evening of dessert, discussion, entertainment and reflection.

RECEPTION-
6:30 p.m.

Multi Purpose Room

PERFORMANCE-
8:00 p.m.

McManus Theater

SPONSORED BY STUDENT ACTIVITIES OFFICE

Commentary

Starving in the Sudan

"We are the world..."

And we are "Live-Aid", "Farm-Aid", "Fashion-Aid", until there exists not a single industry, practically, which hasn't been effected by the various international famine relief efforts. The dollars and the food roll in as tears stream down our cheeks, affected by sad depictions of life in the Sudan.

But famine relief is very much more than shoveling food and money toward the needy. Sudan is a backwards place with inadequate transportation, a massive foreign debt, no petroleum reserves and very few named roads or house numbers.

The donors of food aid have expertly collected more than a million tons of grain for starving Sudanese, but stockpiling grain upon good intentions does not feed the hungry masses.

Presently it takes more than a couple of weeks for a grain shipment to leave its port of call and reach the smaller villages. Often a shipment will have traveled by steamship, then railway, then a truck, by donkey and eventually it has been delivered by hand to its final destination.

Arkel-Talab, the company hired to distribute the grain throughout Sudan, was chosen for its expertise in communications and management skills, but unfortunately, Arkel-Talab is proving to be a poor provider.

There are literally no published telephone directories which stymies communication. Fuel is limited to practically drops a day for consumption. Often delivery trucks simply run out on their journeys through the countryside. Poor health conditions among the workers slows distributions.

The civil war between the Moslems of the north and the many Christian groups of the south keep the transitional military government swamped with problems of guerilla warfare. The constant in-stream of refugees from Ethiopia, Uganda, and Chad adds to the chaos.

Sudan is in a state of desperation.

Relieving desperation must be more than pouring dollars on deep sores.

Sudan needs reliable transportation, it needs petroleum. It needs an effective communications system and a responsible, comprehensive distribution process.

Plenty of 'comfortable' giving has been done to effect change within Sudan. Pocketbook charity comes naturally and easily. But change is unnatural and difficult for Sudan and now it is time for a more belabored type of charity, the will to give of the self. It will take much manpower and sweat to truly make a difference in the condition of Sudan. Perhaps a "Muscle-Aid"?

Trick or Treat?

Mr. and Mrs. "Mankind" and their children stand innocently, opening their door on Halloween eve to trick-or-treaters USA and USSR. The pranksters, gas masks in hand, offer the family a choice between the nuclear destruction and peace, in the cartoon "Trick or Treat, or Nuclear Annihilation," which appeared Thursday in *The Sun*.

If only it was that simple. Controversy over space weapons like the Strategic Defense Initiative ranges from Congress to NATO as Great Britain joins the US in Star Wars participation and the House of Representatives appropriated \$279.3 billion dollars for military expenditure.

Hope that Mankind will choose to wave the white flag of peace seems stronger now that the House stands determined to freeze defense spending at the fiscal 1985 level regardless of inflation. Meetings held on October 30 was Representative Barney Frank (D-Mass) say that there was no longer a strategic need for the MX missile. Mr. Frank argued justly that it was an ideal time to begin federal deficit-reduction in accordance with the pending Gramm-Rudman bill which aims for a balanced budget in six years.

It seemed, for a brief moment, that Frank would have his way as the House voted 211-208 to eliminate \$1.7 billion for 12 MX missiles. However, within two hours, Representative Bill Chappell, Jr. (D-Fla), the delegate managing the bill, called for a new vote and the MX's were restored 214-210, allowing Congress to reach a previously agreed total of 50.

It seems that mankind is caught in the season's game, failing to see, as they peer from their door step, the political "tricks" being played before their eyes. Representative Claude Pepper (D-Fla) changed his vote from opposing to supporting the addition of MX's after talking with Mr. Chappell and fearing interference with the administration so near the upcoming Reagan-Gorbachev summit. The logic behind adding weapons as a stepping stone to ultimate reduction is indeed illogical.

Compliance is not worth such a lofty price. Mankind stands blinded, opening its door to the things that go bump in the night and blowing out the candle of guidance. Perhaps "Mankind" won't get fooled in this time of darkness and season of deception. And if Halloween passes peacefully perhaps mankind can look forward to the coming of a Thanksgiving.

The Greyhound

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Freedom Beyond Laissez-Faire Models

William Desmond

Some documents (e.g. Mark Meador's piece in *the Greyhound*) have recently appeared in relation to proposed changes in the curriculum in which strong appeal has been made to the idea of "freedom." One's initial reaction was to cheer at this cry of freedom. On further reflection, however, one was nagged by the suspicion that serious issues were covered over in this seemingly innocuous appeal to freedom. Since the importance of freedom is as much a philosophical issue as a practical one, I think there is need for some clarifying observations.

1. The impression I received was that freedom was being understood according to a somewhat *laissez-faire* model. The impression seemed to be that the student ought to be seen as a free-floating consumer picking and choosing ("buying") the products we, the academic producers, have to offer ("sell"). Now it seems to me that this involves the assumption of a complete abstraction. No concrete exercise of freedom is "pure" and free-floating in that sense. In the concrete, freedom is never simply freedom from constraint. Choices are always structured in advance by communal restraints, institutional limits and especially by the goals or objectives an institution sets for itself.

2. Given this, it is disingenuous to imply that, say "humanists" might be tempted to try to impose a "closed shop" with respect to changes envisioned in the curriculum. Every academic is concerned with structuring an environment which gives students the appropriate space for the realization of freedom. The rhetoric of free-floating freedom is enticingly seductive, but it is simplistic.

3. The real issue concerns the character of this space for freedom. This is related to issue of the goals intended by the exercise of freedom. This matter concerns the entire ethos of Loyola. The ethos is the intangible yet very real presence of certain qualitative values pervading the community as a whole. If this ethos is rich, the individual may be educated almost by a kind of "osmosis." The point is relevant to the curriculum change in that an essential rationale for instituting that change, we were led to believe, was to enrich that ethos. The model of free-floating, *laissez-faire* freedom is simply inadequate to deal with this question.

4. The issue of goals is here crucial. The goal of a liberal education

is literally to become free. Once again one may applaud the recent appeals to freedom but disagree as to what constitutes the nature of freedom. The traditional ideal of the liberal arts (*artes liberales*) has little to do with the arbitrary choice of a free-floating individual; it deals rather with the appropriate consent to certain fundamental values that make a free man. Certainly, that sense of freedom was traditionally conceived as going beyond exclusively pragmatic and utilitarian considerations (properly the preserve of the *artes serviles*). The liberal arts pragmatist may say that this is all simply humanistic piety. However, if our appeal to the "Jesuit tradition" has any substance, the facilitation of this qualitative freedom is the end of the whole process of education.

5. The general reflections are directly relevant to the debate on 5-5 in this regard. My understanding was that one of the purposes of the change was to open up this space of freedom in the sense I have been suggesting. This is reflected even in the fact that we entered into a gentlemen's agreement with Mr. Scheye. A gentlemen's agreement gives expression to a chivalric code, not to a purely economic contract. Perhaps I was misled by my own humanistic bias, but I took it that 5-5 would help us tilt in a more balanced direction away from the reduction of education to excessively short-sighted utilitarian concerns.

6. I do not believe that what I am saying here is merely special pleading. I also admit the numerous practical difficulties involved in change no matter what its form. One must not neglect also the important fact that the change from 4-credit courses to 3-credit courses involves a quantitative reduction in the core.

7. Let me stress that, even granting that freedom is always to some extent prestructured, we might still decide to put no direct constraint on electives. My point, however, is that, even if we should decide in that direction, we ought to do so on the basis of a proper sense of freedom. There are basic issues of fundamental commitments at stake in the proposed change. In any talk of freedom, surely it is necessary to become as clear as possible as to what presuppositions underlie and guide our choice. Without this clarity, all talk of freedom rings hollow.

Dr. William Desmond is a member of the Philosophy Department at Loyola College.

Letters

Why Utilize the Union?

I strongly disagree with the conclusion drawn by the editors from the incident involving the International Longshoremen Association (ILA) and the Baltimore Launch and Marine Services. They failed to stress several pertinent facts. First, Jack Taylor's death was an accident, not an act of martyrdom. The officer who struck Taylor while responding to an officer-in-distress call was not criminally charged. Taylor's death did not result from a clash between the protestors and police. He indeed was in the wrong place at the wrong time, as one day we all may be.

Also, the editors failed to reveal that had the ILA unloaded the 2000 tons of concrete, the labor cost incurred would have exceeded the value of the cargo, thus making it unprofitable for the ship's owners to provide business in our "declining port" of Baltimore.

Finally, the editors declare job security as scarce in a "world of rampant unemployment." Do the editors consider the 7.7 percent unemployment rate as "rampant"?

The editors conclude that the

Baltimore Launch and Marine Services should not have hired non-union workers because "the right of the majority must not be abridged to serve the wants of a lesser group." I conclude that corporations not bound by union contracts and need to work - "a lesser group" - and to refuse to hire unions that have priced themselves out of the market - "the majority."

These established tradesmen, as the editors describe the ILA members receive \$17 and up per hour. For what? For operating forklifts, for carrying bags of cargo, for the right not to work when it rains. It means higher product prices as high labor costs are passed on to me, the consumer. It means a once-leading port is avoided by freighters because of its prohibitive labor costs. It means more of my tax money will be spent supporting unemployed union members, who can receive more money through supplemental benefits than many people receive while working year-round.

The non-union longshoremen receive \$5 per hour. For what? For performing the same tasks, even when it rains, that ILA members perform. It means more job opportunities for people who "need to make an honest living" to feed their families. It means employment for longshoremen turned away by the longshoremen

locals.

To accept the editors' premise - "the right of the majority must not be abridged to serve the wants of a lesser group" - would be to destroy Equal Employment Opportunity, Affirmative Action and other programs which are staunch defenders of minorities.

Kelly Hemelt

Correction

Editor's Note: The letter to the editor in the October 14 issue of *The Greyhound* entitled "Clips and a Twinkle" was written by Dr. Vigen Gurorian of the Theology Department.



The Associated Students of Loyola College Announces the Availability of the Following Positions:

Student Affairs Department

Study Break Coordinator
Assistant Elections Commissioner
Board of Elections Commissioners - six students
Public Relations/Media Board - 2 students
Press Secretary
Student Center Advisory Committee -
three members and a chairperson
Assistant to Treasurer - one student

Social Affairs Department

Assistant Director of Event Administration
Assistant Film Series Director
Assistant January Term Director
Social Coordinator Service Committee -
seven members
Publicity Action Committee - seven members
Film Series Committee - six members
January Organizing Committee - one member
Committee on Selling Tickets - one student

Academic Affairs Department

Director of Evaluations and an Assistant
Committee for Evaluations - three members
Library Committee - Three members and
a chairperson

Applications for Appointment can
be picked up in Student Center Room 17
from Monday November 4 through
Friday November 8.

Results will be discussed at the
Administrative Council Meeting on
November 12 at 11:30 in Beatty 234



A head of curls for one flat price.

Now you can get a head full of firm, long-lasting curls,
and save \$20.00. Because now through November 29, all
Redken Condition Curl Perms are only \$20. Redken
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leave hair healthy and
manageable.

Plus our \$20.00 price
includes a shampoo, cut,
styled blow dry or set.

\$20

REGULARLY \$40.00

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Offer valid through November 29, 1985 Extra time and materials, slightly higher.

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YORK ROAD 6300 YORK ROAD, COLD SPRINGS LANE HAIR
CUTTERY 410 WEST COLD SPRINGS LANE,
GREENSPRING SHOPPING CENTER 2841 SMITH AVENUE.

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MONDAY, NOV 11, 1985

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BE THERE! 8:00 P.M.

THE AMAZING KRESKIN

THE
WORLD'S
FOREMOST MENTALIST

Tickets: \$1.00 for Loyola Students, faculty,
staff and administrators; FREE for freshmen
(limit of one per person with valid ID);
Available in Student Activities Office,
College Center E309 and at the door.

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MAGAZINE

Earthquake Relief Fund: Reaching Out to Those in Need

by Maria Trintis
Magazine Staff Writer

"There are two ethics in life which a person should follow. They are, first of all, to take care of their family and second of all, to take care of their neighbors," says Dr. Tagi Segafi-Nejad of the Department of Economics at Loyola.

Mexico, a "neighbor" of the United States, recently had a devastating earthquake. Help is urgently needed in aiding the homeless survivors to rebuild their lives.

"The best thing we can do is to ease the pain and shorten the time of uncertainty for the people in Mexico," said Dr. Segafi-Nejad. Loyola is taking action; a Mexican Relief Fund was established at Loyola in the middle of September.

It took the conscience of Dr. Segafi-Nejad to generate the idea for a fund. While discussing the Mexican situation amongst his colleagues, it was agreed that more impact would be felt if all the donations were through one channel - Loyola College. He was advised to distribute a personal plea in an effort to help the victims of this tragedy.

The personal tragedy in Segafi-Nejad's own life triggered his concern for the victims. In 1968, his mother and many other relatives were killed in Iran because of an earthquake. His birthplace was destroyed and his father lived under a tent through two winters until the village was rebuilt. He, therefore, felt strongly about a relief fund for Mexico that Loyola could call its

own. He believes that "these are important things for us as an institution where people care and one which expounds values - values of human life. We live these values here at Loyola."

"Everyone who feels they are a member of the Loyola community should be obligated to do something for this cause. Every chance we get, we should show and prove that we are worthy of our community... and that it is not our purpose just to take classes towards getting a good job and making money," he continues.

The first to contribute to this fund was a friend of Dr. Segafi-Nejad from Iran. Since then, approximately \$1500 has been deposited in a savings account at SEBCO, where it is steadily gain-



The Greyhound/Ann Taylor

Dr. Tagi Segafi-Nejad's humanitarianism prompted him to promote Loyola's Mexican Relief fund.

ing interest. Many members of the administration and faculty as well as some students have made donations.

There are two ways one can contribute to the fund; no matter how small the contribution, any amount will be appreciated. Cash or checks can be taken to the Business Office on the second floor of Maryland Hall or to the

Loyola branch of SEBCO, located in Charleston Hall.

All monies will be given to the non-artisan Red Cross relief agency, Baltimore Chapter, for exclusive use in the Mexican earthquake relief efforts.

Dr. Segafi-Nejad urges everyone to do two things for the effort: to donate money and make other people aware of what

needs to be done. A few professors have "passed the hat" in their classes to collect money from their students.

When asked what is most rewarding to him, Dr. Segafi-Nejad replied, "Knowing that I was in a position to help and that I did something about it - that is the greatest satisfaction of them all."

Loyola Wins Big - Twice!

It's the Real Thing!

Dorothy Scharpf of Loyola's Central Duplicating Center can still be heard proclaiming "Coke is it!" every time she opens the door of her brand new Chrysler. Scharpf was one of three winners of a \$15,000 car given away in the Coke Fun Caps game.

Her new dodge is in basic black, with black leather upholstery and "every gadget

the most courteous and helpful service she ever received was from the representatives of both Coke and the Chrysler Corporation.

Come On Down!
by Anjeanette Taylor
Magazine Editor

Chuck Cullen, a senior Accounting major, was a contestant on *The Price is Right* which aired

below the correct price while in another instance he was slightly over. He finally guessed thirty dollars below the correct price on the bicycles and came on stage for the last pricing game.

"The Penny Ante" game was Chuck's downfall, however. The object of this game is to correctly price two items. For each wrong guess, the contestant must give up a penny. He correctly priced the first item after two tries and



The Greyhound/Ann Taylor

Dorothy Scharpf of Loyola's Central Duplication Center is the proud owner of a brand new car,

possible." Her only out-of-pocket cost was \$755.17 for the tax on the car.

As Dorothy was busy over seeing the printing of a final exam, her friend and co-worker Pat Kelly glowingly described the new car. Kelley was so excited that I almost thought he had been the winner. "No," he said "Dorothy brings me a coke everyday, but she won the car at home."

Both at home and work Scharpf always checked the plastic rings on the inside of Coke caps for prizes. It was from a member of a six-pack purchased for home use that revealed the grand prize. After finding the winning ring at home, Scharpf had another Central Dup employee, Beth Gilch, fill out the letter she mailed to the Coke Company. A few days later she recieved a call from a Coke Representative saying she had won the car. At first Scharpf thought it might be a prank pulled by Kelley. But "he was the first one I called," she said, "and he was so happy for me!" Scharpf's daughter, however, thought she was kidding.

Two weeks ago, she paid the taxes on the car and had her granddaughter drive it home. Scharpf points out that although she's been buying cars all her life,

last Thursday. A longtime fan of the game show, Chuck won three imported stunt bikes worth \$500.

Chuck was in California in late September as the guest of a friend who won the trip from a local radio station. Taking advantage of a few days in Los Angeles, Chuck and his friend visited the set of *The Price is Right*, choosing this show because "it was easy to get on to" and the actual process of selecting a contestant was "done in one day."

After an interview with the producers, which included questions about his job, his interests, and his reason for visiting California, Chuck most impressed the executives with explanation of the contest win.

After the interviews, everyone was sent back to the audience, where they were entertained with comedy acts by the late Johnny Olson. Host Bob Barker also warmed up the crowd with funny anecdotes and chats with members of the audience.

After sitting through the taping of one show before his group was called up at 6:30 that evening, Chuck was one of the "first four contestants on *The Price is Right*." Landing in contestant's row, Chuck stayed there until the last segment. For one prize, he was almost four hundred dollars

was able to keep his penny. He could not price the second item without losing his remaining token and lost his chance to bring home a complete set of kitchen appliances.

Chuck then played "The Big Wheel" and again came close to victory, only to tie another lady at ninety cents. A second spin cost him the chance to go to "The Showcase Showdown" where he could have won many valuable prizes.

He did not leave the show completely empty-handed. Not only did our Loyola representative on national TV win the \$500 stunt bikes (which he plans to sell as soon as they are shipped to him), but he was also given \$25 worth of Hershey syrup.

Chuck found the whole experience worthwhile, even if he couldn't be the big winner. The models "were better looking in person" and Bob Barker made everyone feel very comfortable. But despite his pleasant memories, Chuck said he would have done things differently. If he could have chosen a particular pricing game, he would have preferred "Hole-in-One." He also would not mind trying another game show, something "more intellectual" like *The \$25,000 Pyramid*.

Career Planning & Placement On-Campus Recruiting Schedule

| Date | Employer | Time | Majors | Positions |
|-------|-------------------------------|------|----------------|--------------------|
| 11/12 | Kelly Services | 11-1 | All | Various |
| 11/14 | Fidelity Union Trust | 9-4 | All | Sales/Serv. Reps |
| | Davco Food/Wendy's | 9-4 | BG, MG, All | Management Trainee |
| 11/15 | Electronic Data Sys | 9-4 | AC | Accountant |
| | NW Mutual Life | 9-4 | All | Sales & Management |
| | City of Balt, Dept of Finance | 9-4 | EC, AC, EN, FI | Policy Analyst |
| | Lever Bros. | 11-1 | MK, BG, ALL | Sales Reps |

Seeing Hand Brings Art to the Blind

by Anjeanette Taylor
Magazine Editor

On November 16, Loyola will host a very special exhibit, *The Seeing Hand*, featuring pre-Columbian sculpture courtesy of the Jaeger Foundation.

The exhibit, to be displayed in the Loyola College Art Gallery, is specifically designed for the blind, combining lectures with hands-on tours through the gallery. The lecture series will also include several speakers. On November 16 and 17, George Stuart, staff archaeologist of the National Geographic Society, will be featured. Elizabeth Benson, a former director of the Center for pre-Columbian Studies, and Maya Reid, project coordinator of *The Seeing Hand* exhibit will also appear on November 23 and 24 and in early December.

The lectures, beginning at 2:30 p.m. in the Ruzicka Auditorium, will be followed by the hands-on tour through the Gallery. Tours can also be scheduled for other times. The exhibit and lectures are free and open to the public.

The Seeing Hand exhibit will run every week through December 8 except for the Thanksgiving weekend from November 28 through December 1.

For more information about the exhibit or to reserve a hands-on tour of the pre-Columbian exhibit, call 323-1010, ext. 2799.

WHAT ARE YOU WAITING FOR?



"Waiting for Godot"
November 15, 16, 17 & 22, 23, 24

Reviews.....Reviews.....Reviews.....Reviews

Twins Bring Synths, Guitars to Future Days

by Anjeanette Taylor
Magazine Editor

The Thompson Twins' new album, *Here's to Future Days*, introduces a new sound for the band. The group's previous LPs demonstrated a talent for integrating synthesizers and percussion alternating between bouncy and spritely (*Sidekicks*) to rich and moody (*The Gap*). But under the guidance of Nile Rodgers, the Thompson Twins (Tom Bailey, Alannah Currie, and Joe Leeway) rediscover the guitar.

Here's to Future Days begins in the traditional Twins' vein of snappy drums, vocal overdubs, and ever present keyboards with "Don't Mess with Doctor Dream." The lyrics of this song, however, digress from the usual optimism the group invokes. Alannah Currie, percussionist and chief lyricist, uses this song as an anti-drug message and a semi-autobiographical account of her experiences with heroin: "lose your troubles, ease your pain/there's a price that you must pay/don't mess with Doctor Dream/he's not one for sympathy."

"Doctor Dream" segues into "Lay Your Hands on Me," the first single released. This cut, originally a big hit in England last Christmas, was remixed by Rodgers to create a full and romantic sound. In addition to including a crisp guitar break, the East Harlem Hobo Choir was mixed in to accent the background vocals of Currie and Joe Leeway.

Other cuts featuring extensive use of the guitar include "You Killed the Clown," "Roller," and their cover of the Beatles' classic "Revolution." Steve Stevens, most often associated



Thompson Twins
Here's to Future Days
Photo Credit: Artista Records

with Billy Idol, assists on the last two songs.

Currie, always excellent in her use of percussive instruments, is especially inventive on *Here's to Future Days*. On some songs like "Toyko" she goes wild but never overwhelms Bailey's singing or the additional sound effects. Currie accents "The Emperor's Clothes" with delicate, Orient-inspired touches.

Joe Leeway and Tom Bailey play most of the other instruments, providing a stable background for Alannah's rhythmic sounds. Bailey adds the subtle moments to the arrangements with his piano play-

ing and gentle guitar strokes. Leeway keeps almost every song danceable with his bouncy bass and synthesizer playing.

Here's to Future Days proves that the Thompson Twins can succeed where few other bands, especially British synth bands, don't. They consistently create new, exciting music that is easily accessible to the average fan, but without cashing in on the latest craze or sacrificing quality and originality. The addition of guitars under the production of pop music's most sought after producer has not muddled the band's distinct style or clouded their future days.

Baltimore's Best Folksinger Haunts Church Basement

by Rob Laurens
Guest Columnist

Baltimore holds many little surprises for those with an adventurous, restless or even bored spirit. Sometimes, it's just a matter of getting out of your apartment and maintaining a determination to find life beyond Loyola.

Last Friday night I was restless and decided to try something a little out of the ordinary. Rumors of this little folk club had crossed my ears some weeks back, so I decided to hunt it down. After finally finding a place to park, I wound my way up to George Washington's statue, slipped past shadowy brownstones and black iron gates, crossed cobblestoned Charles Street's barrage of glaring headlights, and finally rested a moment before the blackened stone of the Methodist Church on Mount Vernon Place. A little back alleyway led to the door of the coffee house, comfortable sunken into the walls of the church.

The cozy place was full of people, chairs and food. With some squeezing about, I found a seat that gave a clear view of the stage. It wasn't long before Linda Baer took her place behind the microphone.

Linda is "Baltimore's Best" folksinger and organizer. Besides performing rather regularly, she organizes and heads the coffee house and maintains its ties with the Baltimore Folk Music Society. She also does much collecting and research of traditional music.

Her performance that night was great. I've seen quite a few folksingers, from New York to North Carolina, but she was one

of the few that had that certain spark marking the beginnings of a to-be-great performer.

Her show contained a variety of songs. There was a humorous rendition of "Patty Malone" that had the whole house roaring; some acapella numbers that jerked more than one tear, and some fine songs of her own composition.

All in all, it was a very entertaining and enjoyable show, well worth the parking hunt, the walk and the low fee of just a buck to get in. The eat-all-you-want and drink-all-you-can mode of dining was also a great attraction.

Now I know that most of you reading this probably don't know too much about this type of music, and you may think that there is no reason to find out about it. But that is probably because you have never tried it. I'm sure that if you call Linda or the BFMS and ask about their monthly concert series, or if you go down to the coffee house one Friday night, you won't be disappointed. You may even find an answer to the boredom of overplayed Madonna and overrated Van Halen. Or you may just discover a new type of music that you just simply like. Don't be intimidated, I'll guarantee they won't make you sing "Cum By Ya."

Mt. Vernon Place Coffee House
Methodist Church
10 E. Mt. Vernon Pl.
Shows Friday: 8:30 - 12:30

Wandering at the Walters

November 6
Film Series-
"Miss Marple Mysteries,"
Murder Most Foul, 8 p.m.

November 7
Theodore Law Lecture:
"Rembrandt & the
Science of Anatomy"
John Rupert Martin, 8
p.m. (FREE)

November 9
Family Film Classics:
Gay Purr-ee, 1:30 p.m.

November 10
Special Gallery Talk:
"Gods & Heroes: Our
Mythic Past,"
Arnold Wilkes, 2 p.m.

Iguana Ends Run in Baltimore

by Anjeanette Taylor
Magazine Editor

Night of the Iguana, The Broadway-bound play, will shut down in Baltimore instead. Artistic differences were cited. The production, starring Jeanne Moreau and Micheal Moriarty, will continue to play at the Morris Mechanic Theater until November 10. The play was to have a preview in New York on November 21; had it reached Broadway, it would have been Ms. Moreau's debut.

Saxophonist Presents a "Concert for the Earth"

World-rekowned saxophonist and composer Paul Winter will appear in concert on Friday, Nov. 15 at 8:00 p.m. at the Cathedral of Mary Our Queen, 5300 N. Charles St. (at Northern Parkway), in Baltimore. The concert, which is being sponsored by T.M. ASSOCIATES and WGRX-FM radio, will feature music from Mr. Winter's latest album CANYON. Recorded over a 5 year period on location in the Grand Canyon, the album takes the listener on a breathtaking aural journey from sunrise to sunset in the Canyon.

Paul Winter is artist-in-residence at the United Nations, and has dedicated his career to the environmental and world peace movements. He describes his art as "music that makes a difference in the world." He has toured over 35 countries, including the Soviet Union.

The concert will also feature vocalist Susan Osborne and the Paul Winter Consort.

Tickets are available at all TICKET CENTER outlets, including Hecht Co. stores, and all RECORDMASTERS stores (Rotunda, Towson, Reisterstown Road Plaza). For ticket information, call 792-8788. To charge tickets by phone, call 792-4001.

WBAL Contest to Celebrate 60 Years

WBAL Radio, in celebration of its 60th year of broadcasting in Baltimore, is conducting a contest to find three of the most creative individuals in its listening area. Send your most imaginative and unique anniversary greeting to the station. A Caribbean Cruise and diamonds will be awarded to those who are selected.

The winners will be announced on November 8th. Entries should be able to be read on the air in 15 seconds or less. The three winners will each receive a pair of his and her diamond rings.

All entries will be eligible to win, by random drawing, a Caribbean Cruise aboard the Cunard Countess to Caracas, Grenada, Barbados, Martinique, and St. Thomas. The vacation includes air fare to and from San Juan, where the cruise originates. To be considered for the random drawing, the listener's greeting must be postmarked by midnight November 11th. All contestants must be 21 years or older and all entries become the property of WBAL Radio.

Entries should be mailed to WBAL, 60 Years of Radio, 3800 Hooper Avenue, Baltimore, Maryland, 21211. For further details listen to WBAL Radio, 1090 khz on your AM dial.

Arena and Mechanic Host New Plays

Arena Stage in Washington, D.C. will present Marsha Norman's Pulitzer Prize-winning play *Night, Mother* in Arena's Kreeger Theater today through December 8. Arena's Producing Associate James C. Nicola directs the production, which features in its cast Arena Company member Halo Wines and guest artist Ann Guilbert.

Rich in dark humor and shattering intensity, *Night, Mother* is set in a cozy, rural home where Thelma, a widow just entering her sixties, shares space with her middle-aged daughter Jessie. Jessie reveals her suicidal tendencies, leading to the desperate confrontation mother and daughter face for the first time in their lives.

With *Night, Mother* Marsha Norman assumed a secure position as one of America's finest contemporary playwrights. A native of Louisville, Kentucky, Ms. Norman began her playwrighting career in 1977 with *Getting Out* which brought her national attention and earned numerous awards, including the outer Critics' Circle Award for Best Playwright. *Night Mother* is Ms. Norman's fifth play (following *The Holdup*) and has brought her additional honors,

including the 1983 Pulitzer Prize for Drama and the Susan Blackburn Award.

Halo Wines, who plays Jessie, has been a member of Arena's Resident Acting Company for fifteen years and is one of Washington's most respected performing artists. This spring, the Washington theater community awarded her the first Helen Hayes Award for Outstanding Lead Actress to honor her triple-role performance in *Cloud 9*.

Thelma Cates is played by Ann Guilbert, perhaps best known as the next-door neighbor Millie Helper in the classic television comedy *The Dick Van Dyke Show*. In recent years, however, Ms. Guilbert has been a featured performer at many of the nation's most respected resident theaters, including the Mark Taper Forum and the Pacific Conservatory for the Performing Arts. Most recently, Ms. Guilbert appeared at the Denver Center Theatre Company as Ima Perry in *The Immigrant*.

Tickets range from \$12.75 to 22.75, with discount programs available to students, senior citizens and groups of 20 or more. A limited quantity of Preview Week tickets (Oct.

18-22) are available at reduced rates. To charge tickets, or for more information, call the Arena Stage Box Office at (202) 488-3300.

Corpse!, a new comedy-thriller from London, will have a four-week pre-Broadway run at the Morris A. Mechanic Theatre from November 12 through December 8. Actors Keith Baxter and Milo O'Shea will star in it reprising their original West End roles.

Corpse!, a wild whodunnit offers mystery loaded with laughs. The double-dealing, double identity plot follows a flamboyant but poverty-stricken actor who schemes to have his rich twin brother murdered. Keith Baxter portrays both the struggling actor as well as his twin brother and is aided and abetted by Milo O'Shea as the inept killer. *Corpse!* also features Pauline Flanagan as a nosy landlady and Scott LaFeber as a well-intentioned local constable.

Keith Baxter has been in many Broadway and off-Broadway shows including *A Man For All Seasons*, *Sleuth*, Tom Stoppard's *Undiscovered Country*, and Christopher Isherwood's *A*

Meeting By the River. Included in his many film appearances is starring opposite Elizabeth Taylor in *Ash Wednesday*.

Milo O'Shea last appeared at the Mechanic in *Mass Appeal*, for which he received a Tony nomination. He has starred on Broadway in *Dear World* with Angela Lansbury, *Mrs. Warren's Profession* with Lynn Redgrave, *Comedians*, and *A Touch of the Poet*, also seen at the Mechanic. His most recent film credits include Woody Allen's *The Purple Rose of Cairo* and *The Verdict* with Paul Newman.

Corpse! opens Tuesday, November 12 at 7:30 p.m. Performances are Tuesday through Saturday evenings at 8:00 p.m., with matinees Wednesday and Saturdays at 2:00 p.m. and Sundays at 3:00 p.m.

Tickets are available in person at the Mechanic Theatre Box Office (Hopkins Plaza) or may be charged by phone to a major credit card by calling TeleCharge at 625-1400. (Toll-free TeleCharge is available for out-of-state theatregoers by calling 1-800-638-2444.) Groups of twenty or more should call 625-4230. For additional information call 625-1400.

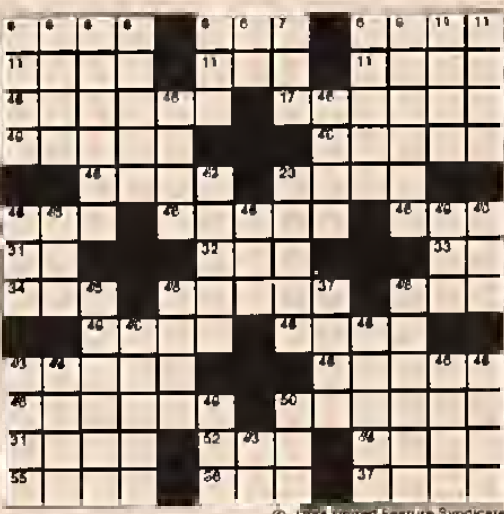
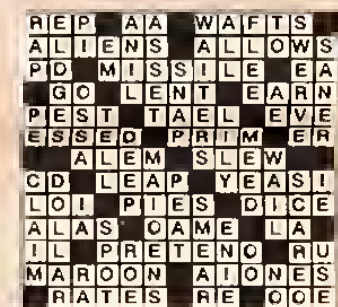
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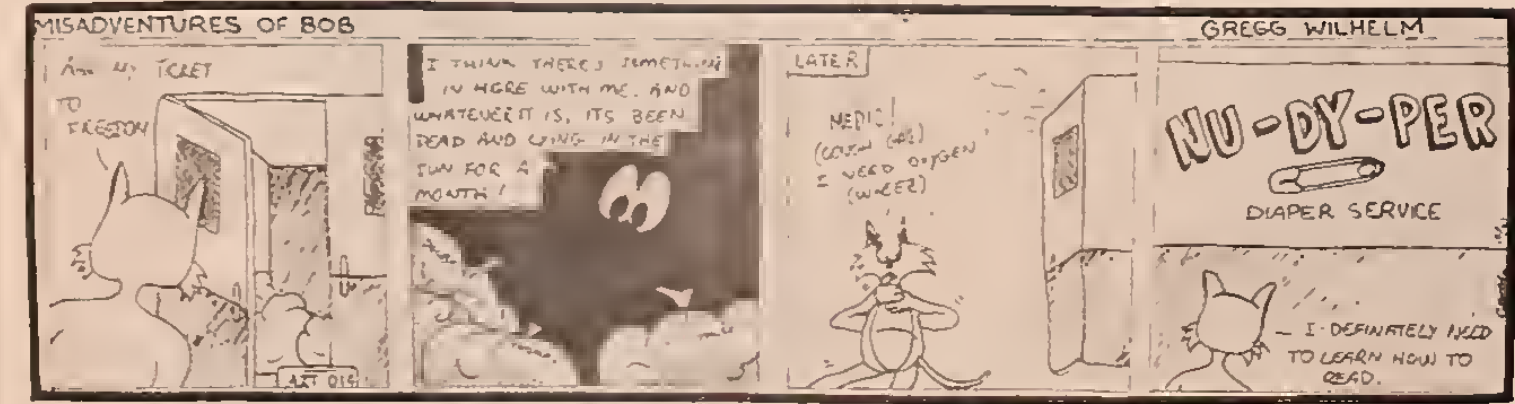
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- 24 Olfant
- 28 Sedale
- 28 Speck

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- 32 Grein
- 33 Pronoun
- 34 Arid
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- 39 Recodes
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- 48 Trade
- 50 Individuals
- 51 Anglo-Saxon slave
- 52 Time gone by
- 54 Chair
- 55 Smaller number
- 56 Dolly
- 57 Girl's name



MISADVENTURES OF BOB



New!
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We are looking for fun people interested in dance, athletics, good times, and team spirit to start an indoor (or Winter) Color Guard at Loyola. Experienced flag and baton twirlers, rifles, sabres, pompoms, and majorettes are desperately needed! Beginners are welcome too!

Jan-Term credit.

Prof. Andrew Ciofalo
Writing/Media Department.

Parrott Heads Unite

by Chuck Aquisto

Somewhere near the southern tip of Florida sits a curly blond hair man with a thick moustache on the deck of his yacht "Magic". A cool summer sea breeze wisps across the bow of the vessel which is securely anchored close to the ivory sand of Florida's coast. The captain gently picks up his solid old six-string, kicks his heels up on a pair of bongoes, and smoothly sips from his marguerita. Lights from the shore flicker like those on a Christmas tree as the captain begins to strum his guitar. He sings his stories to all who will listen - and there are quite a few. This is the land of "sun and surf" and it's the home of the storytelling sailor - Jimmy Buffett.

Jimmy Buffett, who had spent years in utter obscurity, is now beginning to bask in his sun-filled success. His name (pronounced buff'it not boo-fay) in Latin stands for "a blow," but in plain English it means only "party." A hero to Spring Breakers for nearly a decade, it's natural to hear a Buffett tune blast from the radio of a cruising Jeep C.J. as it parades down Daytona's main strip.

However, the fame of Jimmy Buffett has spread beyond the borders of the south to the airwaves of the north. A new breed of fans, named Young Squawkers, has joined the die-hard Buffett fans, known as Parrot Heads. Summer after summer, Buffett and his Coral Reef Band criss-cross our nation, playing music in ballparks or concert halls, and partying with his followers.

If Mr. Buffett isn't touring he's producing, writing, acting, publishing (his monthly magazine for Parrot Heads called *Coconut Telegraph*), and has recently been working on a movie for Universal titled, after his hit song, *Margueritaville*. His own album count, including two recent releases--*Last Mango in Paris* and his Greatest Hit(s) called *Songs You Know By Heart*, is up to nineteen.

Disco music came and went with the trade winds, but Buffett's sound remains universal. His key to success has been his gift to blend romance with humor in his songs. He uniquely combines the Grand Ole Opry sound of Nashville with the Club sound of Maimi. However, it's Buffett's clever lyrics and song titles that remain his trademark. Perhaps his greatest line comes from the song "Changes in Latitudes, Changes in Attitudes":

"...If we weren't all crazy, we'd all go insane..."

While his all-time classic "Margueritaville" (2 oz. Tequila, 1/2 a lime, 1/2 oz. of triple sec, serve in cocktail glass with a salted rim for added flavor), has long been the anthem for Parrot Heads. Being a true Parrot Head requires a knowledge of the 5 Commandments:

- I. Never lose thy shaker (of salt)
- II. Thou shall have a savage tan
- III. Never let thy bar go dry
- IV. Honor thy blender
- V. Thou shall own several Hawaiian shirts

Having been a Young Squawker for quite awhile, I can claim that no other music can provide a more relaxing feeling. I now know that when I die, wherever I go, if I hear Jimmy Buffett jamming with the Reefers, I'll know I'm in heaven. And Heaven is in for one helluv an eternal party.

Serf Says.....

The following are a few rough averages of a typical Loyola students "spenditures" over the course of a year. \$60-75 on washing clothes, \$300-450 on entertainment, too many hours watching T.V., and too few hours studying (but it's all irrelevant)...Those pedestrian buttons (you press them when you want to cross the street) located at the Charles St. crossing are the biggest joke. How much did they cost??? Well, they should be free 'cause they don't work!!!!...What's the best name on campus? My personal favorite--Paul D. Drinks (Dir. of Annual Resources)...In case you weren't up on Sat. Nite at 3:00 A.M.--Ed Beckly, cult hero(?), showed the Serf how to obtain 402 credit cards in less than nine months. What he didn't show--the Serf going to jail 4 months later...How does the Serf write these useless articles? Serf's philo: "Don't let the paper dictate to you, You dictate to the paper"...New surgeon General's Warning: "Cigarette smoke contains carbon monoxide." So why not just suck exhaust pipes and save time and money...Most useful class at Loyola--Modern Concerns in the Biological Community (Health)...Serfdom's Spredictions: Looking into space I foresee...An-All-ACC season in college roundball...Georgia Tech will finish number 1 and Maryland's spectacular Len Bias will be all-everything...Most exciting newcomer to the NBA--7 foot-7 inch Manute Bol. He's the only player who can dunk without leaving the ground...St. Louie's Cards-best team in baseball in '85...Muszack, Hot-test new dance--"The Oak Tree" by Morris Day. Just plant yourself on the dance floor and make like a tree...Ugliest picture--Mick Jagger and Dave Bowie in the same video...Serfdom Poll: Question...What's Baltimore Best Radio Station? Answers...98 Rock, B104, 105.9 WQSR, K 106, or other...Let the Serf know!!! And in conclusion...Quote of the Week--by David Addison--"What's the matter? Too much in your alcohol system???"...Til next time fellow peasants...

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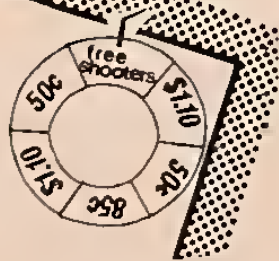
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SPORTS

Intramurals At Evergreen: SIC or Not?

by John Jeppi

Sports Staff Writer

Three and a half years ago in February of 1982 Mrs. Anne McCloskey took charge of Loyola's intramural program. She had been working since 1976 as the assistant athletic director at Loyola, then in 1982, out of a desire to help students get involved in extracurricular activities, she took on the job as director of intramurals. "I asked for the job simply because of my interest and enthusiasm in seeing more opportunities for Loyola students to be active in their school."

As a physical education teacher and coach of varsity field hockey, basketball, and lacrosse at Maryvale Preparatory School for fourteen years, Mrs. McCloskey knows that being involved helps any student to make friends, have fun, and, as a result, grow in character.

McCloskey describes the original situation of intramurals upon her arrival as director. "I came to Loyola and found there wasn't much involvement for women." She explained that this was one area she stressed and in which she wanted to see a change for the better. As it turned out, however, McCloskey enlarged the opportunities, but Loyola's women as a whole remained unsupportive of intramurals. "I wanted to expand the offering for women and have done so, but they haven't necessarily accepted these expanded offerings."

Under the direction of McCloskey and people like Marylou Croke and Becky Lovett, who assist with keeping records and organization, the intramurals have evolved from their original status in 1976. From flag football, soccer, volleyball, basketball and softball, Mrs. McCloskey has since instituted the idea that all sports are now open to both men and women, basket-

ball is now being played in Spring and Fall, the intramural rules are now all consolidated onto the intramural information calendar, and a variety of new sports are presently open to students. These sports include racquetball, squash, indoor soccer, tennis, and swimming activities.

Even with all this progress, intramurals are not experiencing the success that would be anticipated. In the example of flag football, the number of teams has dropped considerably. Junior captain of the intramural football team "TNT" Mike Beahn summed it up when he stated, "My freshman year we had a lot of relatively new teams and, now that I'm a junior, I would expect that a whole new crop of teams would be participating. But that's not the case. It's just the same old team names which keep turning up year after year--no new ones."

That is the way it stands as of the present. The people who are interested enough to participate have a great time by being active and making friends.

But what about everyone else? David Manganaro, a junior intramural player of football, volleyball, and softball explains, "The general decline in the number of teams, I think, can be attributed to the fact that the freshmen don't seem as interested as they have been in years past." He went on to say that as a freshman he noticed his classmates forming numerous teams and it is these teams which remain the bulk of the program. Dave says, "Personally, I think intramurals are great. The people who give support, give it wholeheartedly."

Despite McCloskey's efforts and the enthusiasm of people like Mike and Dave, intramurals still suffer in certain areas. The number of women involved continues to be drastically less than the number of men who support intramurals. Male residents and commuters express the most in-

terest and comprise the best statistics. Last year the total number of men playing intramurals was 1325 while the number of women was 368. Also, last year single-sex softball was the most popular sport boasting a total number of thirty-one teams (twenty-four male and seven female) and an astounding 421 players. The questions, "Why don't more women participate?" and "What makes softball the most popular sport?" have yet to be answered. That is why Mrs. McCloskey is promoting the formation of a Student Intramural Council (SIC).

The Council would fulfill many immediate needs. Ideally, it would provide students with a way of communicating their complaints or suggestions to Mrs. McCloskey and her staff. "I'm trying to establish a Student Intramural Council. That is: a group of interested students who want to make suggestions and help in program planning. We need people to help our program grow." Mrs. McCloskey is concerned that, without the students' voice, the program will not accomplish its goal of getting everyone involved. Communication is the bottom line.

Though there are still questions to be answered and problems to be solved, Loyola's intramurals have their pluses. Every year there is an increase on the overall number of people active (out of a school of roughly 2500 people, Loyola has a participation number of 1693) and the people who do play have fun. But the ultimate strength lies within the student. The more a student wants to find out about or help the intramural program, the better the program will grow and mature as a whole.

If you are a student who is "SIC" or not having any input into intramurals call John Jeppi for information about the Student Intramurals Council at 828-7246.



Peter Vinion (background) looks on as Joe Koziol (front) avoids a handball against Monmouth College. See page 12 for story

The Greyhound/Linden Cochran


A Student Poll on the 5-5 Issues

will be conducted in 10:20 classes on Wednesday, November 6th. Any student not enrolled in a class at the time may fill out a poll in the lounge area of Maryland Hall between 10:20 and 11:20. Please consider carefully the information given and make your opinion count!



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Andi Holthaus (left) prepares to pass the ball to Anne Allen (right) in the Virginia Commonwealth game. See page 12 for story. The Greyhound/Philip L. Runk, Jr.

New Faces Add Up To A Winning Season

by Rose Red

Sports Staff Writer

The Lady Greyhounds finished off their season with a decisive 8-1 victory against Hood on Thursday. The final record was an impressive nine wins and four losses, which is only the fourth time in ten years that the women's tennis team has had a winning season. With the combination of a new coach, Susan Woods, and young new players joining two veteran stars, this squad proved to be a threat on the courts this year.

The top six players for the season were: freshman Cathy Grady, sophomore Leslie Dunning, senior Chris Shegora, transfer Quita Remick, junior Patti Murphy, and freshman Heather Blackwell. Other members helping out against St. Mary's, Salisbury State, and Mt. Vernon were sophomores Oiane desJardins and Connie McEnroe (No relation to John).

Each player added some important dimension to this winning year. Cathy Grady, a left-hander, came to Loyola with state tournament experience and after playing field hockey last year, Leslie Dunning joined the tennis team this year and was a hustler on the courts. Captain and team leader, Chris Shegora had a great tournament defeating a rival opponent whom she had lost to in other years playing for Loyola. One of the most spirited members on the squad was Quita

Remick and Patti Murphy, a powerful net player, was a key to the team's close victories. With her doubles play, Patti's doubles partner, Heather Blackwell, was the patient and steady team member. "It was like playing against a backboard. She could always return the ball and keep it in play," said Coach Woods.

Susan Woods deserves credit for the winning season. "Getting a new coach and so much young talent had a lot to do with our success. This team should have some more good seasons to come. Having new courts on campus was another nice bonus to this year's great season," said captain Chris Shegora.

"The depth of our team grew this year. Starting out this fall, we were stronger than last year and we all still improved with the help of Coach Woods. Practices were harder and more intensified, but that's just what we needed," added Patti Murphy.

The enthusiasm and spirit on this team seems to be as high as the record shows. "Teamwork had a lot to do with our success. Everyone wanted to win for the team as a whole and not just individually," said Patti Murphy. "Everyone is super nice and it's lots of fun. We're all friends," said Chris Shegora.

The team wished to recognize one special individual. "We would like to thank Fran for driving us to all of our away matches!"

Sea Dogs Season Looks Promising

by Ann Rolfes and Susan Weigand

Sports Staff Writers

The 1985-86 Loyola Swim Team promises to challenge all competitors as it combines a strong and diversified squad of new talent, with the experience and strength of returning team members. Although the team will miss the eight members it lost to graduation, the majority of the swimmers have returned and are training in anticipation of an intense season.

Co-captains for the men are senior Rich Arbuthnot and junior Mark Schuette, both strong ECAC competitors. Junior John Baier and sophomores John Bridgeman, John Tynan and

Steve Levickas will balance the swimming talent.

There was a strong turnout of promising freshmen for the men's team this year. Bill Hubbard, a triathlete, has good times in all four strokes and will surely be an important part of the men's team. Other new Sea Dogs are Ted Greer, Oave Eisman, Mike Gabriel, John Kennedy and Joe Soma who all place well in freestyle, and Bill Kirkner, John O'Donnell, Paul Ryan and Jerry Vavrina who show good times in freestyle, backstroke, butterfly and the I.M.

Oivers will be led by senior Mike Wasmer, junior Terry Oel Prete and sophomore Oanny Gavin. New divers are John Corret, Charles Rogers and Vince

Abbrescia.

Co-captains for the women's team are seniors Beth Suddassy and Gina DeStefano, both leading point earners for the squad. Other returning swimmers are seniors Jeanne Bouslog, Sharmila Chakraborty, and Alison Pugh, junior Mary Pana and sophomores Marcia Blick, Mary

Jo Brockie and K.K. Keegan. New potential point earners this year are Nadine Andrews, Mary Ann Carol, Shane Connelly, Oanielle Fitzpatrick, Katie Fleming, Stephanie Gaeta, Natalie Smith, Alyson Wheeler, and Lauren Bach, who swims as well as dives.

Returning divers are sophomores Lisa Lenhoff, who qualified for Nationals last year,

and her classmates, Deanne Wilson-Oiaz and Beatrice Kon-do.

Additions to the diving squad are Michelle Fitzurka, Kathleen Miskimon and Erin O'Donnell.

The large number of talented freshman along with the experience and strength of the returning team should make an unbeatable combination. The added depth should allow the men to improve on their last season's record of 7-5, and the women should be able to maintain or improve last year's record setting season of 10-3.

Ann Rolfes and Susan Weigand are senior members of the women's swim team.

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Foods that may help reduce the risk of gastrointestinal and respiratory tract cancer are cabbage, broccoli, Brussels sprouts, kohlrabi, cauliflower.

Fruits, vegetables and whole-grain cereals such as oatmeal, bran and wheat may help lower the risk of colorectal cancer.

Foods high in fat, salt, or nitrite-cured foods such as ham, and fish and types of sausages smoked by traditional methods should be eaten in moderation.

Be moderate in consumption of alcohol also.

A good rule of thumb is cut down on fat and don't be fat. Weight reduction may lower cancer risk. Our 12-year study of nearly a million Americans uncovered high cancer risks particularly among people 40% or more overweight.

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Sportlights

Your Column
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SPORTS

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For All Loyola Sports



Loyola Cross Country is off and running at the Johns Hopkins meet.

The Greyhound/Philip L. Rink, Jr.

Seidl Tops Greyhound Runners In Conference

by Phil Jackson
Evening Sun Columnist

It's not often you see the outcome of a five-mile footrace determined in the first 50 yards. Of course, it's not often the Mason-Dixon Conference has a couple of Olympians from Kenya in its championship crosscountry run either.

No sooner had the echo of the starting gun started its trip around the Liberty University campus in Lynchburg, Va., when Mount St. Mary's freshmen Charles and Kip Cheruiyot took off like a couple of scalded cats.

Controlling the 120-runner field from the very outset then, the Cheruiyots finished the 8,000-meter course in the top two spots, Charles, the 5,000-meter finalist in the Los Angeles Olympics ('84) winning in 24:19. Kip, a 1500-meter specialist, finished in 24:38. Despite the overwhelming start, host Liberty (formerly Liberty Baptist) won the team competition for the third year in a row.

Tops among the Loyola runners as has been the case in Greyhound meets all season was Kevin Seidl. The senior captain

turned in the top individual performance by a Loyola runner in years in these championships, finished 22nd in 27:24.

Just missing a spot in the top 50 was Brian Kelly, who turned in a 28:37. Next in line for the Hounds came Jim Stanley (29:47), Paul Metzger (30:42), Vince Connelly (31:50), Rich Narkiewicz (33:07) and Lewis Brown (35:32).

In the women's race, also won by the host school, Loyola did well, finishing eighth among the 13 schools represented. Jill Giargiana led the green and grey contingent posting a 21:56 time over the hilly 5,000-meter course. Ruthann Yates was second in 22:11 followed by Cathy Ellis in 22:26, Laura Helgerman in 25:50 and Susan Phelps in 25:59. The sixth member of the first women's team at the school in years was Kelly Harkins.

The men have one remaining meet, the IC4-A-NCAA Region 1-2 meet in Bethlehem, Pa. at Lehigh University Nov. 16. After that, the runners are working on forming the Loyola Track Club for the purpose of staying in shape so they can compete in open indoor track meets this winter and outdoor meets in the spring.

Sportlights

by Ron Donoho

Loyola College Wrestling. No, wait, come back! I promise, this might be interesting. We'll skip over all the cliches like "enthusiastic bunch", "a lot of potential," and "building year," and get right to the facts.

The team, last year 1-23, has nowhere to go but up. Only one senior left last year's squad so basically the same nucleus will be back. Whether the nucleus undergoes radioactive decay remains to be seen.

You have to give credit though to a group of guys who endure a 1-23 season and never once blatantly lie about being on the team.

Wrestling is probably one of the most physically draining sports going today. Not only must a wrestler battle his opponent, he is constantly battling his appetite as well. Before each match a wrestler may have to cut as much as 10-15 pounds from his normal weight to make his weight class. Besides the obvious methods like sweating and not eating, wrestlers have been known to wear plastic suits, munch on bars of Ex-lax, and constantly spit.

Regardless of these personality quirks, some wrestlers can be pretty entertaining human beings. By entertaining, I don't mean in the way that Emmy Award winning entertainers Hulk Hogan and Rowdy Roddy Piper entertain us.

Perhaps the team *should* take a closer look at pro-rasslin' and maybe try to incorporate some show biz into their matches. It couldn't hurt attendance. Maybe this year will see a renaming of the squad, for example, Dan (The Body Slam) Whalen, Joel (Sampson) Seledce, (Jovial) Joe Hamel, and Mike (The In grown Toenail) Stapleton.

Also still in the planning stage, the team may sponsor a mud wrestling match, open to student/faculty participation. Wouldn't you like to do battle with your physics teacher in a mentally and physically fair setting?

If you have any questions, concerns, suggestions, or bomb threats about a mud wrestling event, leave me a message at the Greyhound Office c/o Ron Donoho.

Lady Kickers Even Record

by Christine M. Fischer
Sports Staff Writer

The women's soccer team had a busy week defeating Western Maryland 4-1, but losing 0-3 to the University of Maryland and 3-4 to St. Mary's, leaving Loyola with a record of 5-5-1.

Soccer Team Extends Winning Streak

by Pam Neely
Sports Editor

The Loyola men's soccer team expanded their winning streak to six in a row as they shut-out the University of Delaware Fightin' Blue Hens 3-0 and the St. Francis (NY) Terriers 2-0.

Travelling to Delaware the 'Hounds took the fight out of the Blue Hens offense. Chris Webbert scored from 10 yards out on an assist from Lasse Jonsson in the first half.

Early in the second half Joe Koziol scored unassisted to boost Loyola's score to 2-0. The third and final Loyola goal came from sophomore John Karpovich on a pass from Joe Barger.

On the road again- this time at St. Francis (NY) Loyola scored one goal in each half to defeat the Terriers. John Karpovich assisted Chris Webbert for the first goal and Lasse Jonsson scored the final goal on an assist from Joe Barger.

The Greyhounds are currently second in the ECAC-Metro Conference standings.

-Attention-

WANTED: Loyola students for the upcoming soccer game on Wednesday, November 6.

Coach Sento personally invites all fans of Loyola Soccer to attend the last home game of the season. It will be the last contest that seniors Peter Vinton, Tony Mason, Denis Smith, and Ed Sakiewicz will play on the Evergreen Campus.

The ladies played exceptionally well against Western Maryland, dominating most of the game with 28 shots on goal. Junior Carrie Egan and sophomore Lisa

Molli, both assisted by senior Lisa Short, scored in the first half. After several futile attempts senior Kay Geary finally scored,

bringing Loyola to a 3-0 lead. Western Maryland slipped one by, but freshman Dinetta Ingrassia, assisted by Carrie Egan, made the final victorious goal.

University of Maryland is by far the toughest opponent that the women have faced all season.

The aggressive Terrapin forwards plowed through the forward and halfback lines easily, but found it more difficult to penetrate

Loyola's strong fullback line, which includes sophomores Lisa Hunt and Lisa Mirani, and junior Joy Fisher. Teresa Newgent, star

freshman goalkeeper, deserves special recognition for making 16 saves, coming out with the ball when another goal seemed almost certain. Coach Bill Kuchmas

said, "I really didn't expect the ladies to beat University of Maryland, but they held them off very well."

St. Mary's proved to be a better team than Loyola expected after beating them at home 2-0 earlier in the season. In the first

half, Dinetta Ingrassia, assisted by sophomore Lisa Benzing, and Carrie Egan scored, but St. Mary's came back with a goal,

leaving the score 2-1 at the half. Two more goals were earned by St. Mary's in the second half, but Lisa Short evened it up off a cor-

ner kick, bringing the score to 3-3 at the end of the game. In overtime, St. Mary's scored, defeating Loyola 3-4.

Allen scores three in season finale

Hockey Team Wins Two, Drops Three

by Lisa DeCicco
Assistant Sports Editor

The field hockey team lost three consecutive games by a one goal margin before beating York, 3-1, and winning their season finale against Goucher.

Loyola managed only eleven shots against Towson State on Thursday, October 17, and fell to the Tigers, 1-0. Goalie Joan Sullivan made 18 saves in the game.

Against the University of Richmond on Tuesday, October 22, Mary Ann Howley scored for the Lady Hounds in the second half, but the team was unable to overcome a one-goal deficit and Richmond prevailed, 2-1.

Returning home to face Virginia Commonwealth, the

Lady Hounds were shut out by the score of 1-0. Loyola could only get off 9 shots against Virginia Commonwealth's stingy defense, and Joan Sullivan had another impressive game, saving 13 for the Lady Hounds.

Loyola broke its losing streak by beating York College, 3-1, on October 29. Anne Allen scored twice and freshman Beth Begos scored once.

The Lady Hounds ended their season on a winning note by defeating Goucher College on Thursday October 31. Anne Allen contributed another strong performance by scoring three goals, while Beth Begos knocked in one goal.

Loyola finished the season with a record of 7 wins and 6 losses.

This Week At Loyola

Monday, November 4

Volleyball Delaware A 4:00 p.m.

Wednesday, November 6

Mens' Soccer Robert Morris H 4:00 p.m.

Friday, November 8

Volleyball Navy Tournament A 5:30 p.m.

Saturday, November 9

Men's Soccer Marist A 1:30 p.m.

Volleyball Navy Tournament A 9:00 a.m.

Women's Rugby Salisbury A TBA

Men's Rugby Old Red FRC H TBA

Women's Soccer James Madison H 1:00 p.m.

V-ball Team Loses Two

by Marylou Croke
Sports Staff Writer

The women's volleyball team played the Towson State Tigers at home and lost in three straight games with scores of 15-2, 15-4, and 15-11. Freshman Laura McCall deserves a lot of credit for playing her best game of the year. With her constant effort to put the ball away with her hard hit spikes and on target blocks and bumps, she contributed much to the teams play.

The women then travelled to Washington D.C. to come up against Howard University. The Greyhounds lost with scores of 15-7, 15-4, and 15-11 respectively. According to Coach Diane Aitkens, junior co-captain Debbie Seger had perfect bumps that went right to the setter and helped to make the plays run smoothly.

The volleyball team will be in action at Delaware on Monday night beginning at 4 p.m.

Intramural Standings

Men's Intramural Basketball

North League

Foul Play 3-0
The Slam 3-0
The Express 1-1
The M's 2-1
The 96'ers 1-2
Hoblers 0-3
Blenders 0-3

South League

Pack 2-0
Turkey Buzzards 2-0
Slam Dunks 1-0
Runnin' Rebels 1-1
Seka Dolls 0-1
Force Ten 0-1
Trojans 0-3

Soccer

Famous Freds 3-0
Puma 15 1-0
The M's 2-1
Kinda Caj 1-1
BAMF 1-1
Trippers 0-1
Turfburn 0-2